

DETAILED PRESENTATION OF THE CLIVE

Oral practice activities in schools

by Marie-Claire SIMONIN and Nathalie THIBUR

Wednesday, March 28th – 9h / 10h30

1/ Nathalie: oral learning practices in the French school

- history of the evolution of oral language teaching:

In the French school, writing has long been predominant. Since 1970, the importance of the oral language in learning is again a subject of reflection.

- presentation of the current situation and recommendations:

The main objective of today's nursery schools is to enable the child to move beyond the first relation to the language (oral, linked to the action and experience being lived) to a second language (structured discourse which relates the lived experience by putting it at a distance).

2/ Marie-Claire: parents interviews and multilingual nursery rhymes

- context presentation:

A nursery school (children from 2 to 5 years old) in a neighborhood with a high linguistic diversity (less than 10 per cent of children strictly French-speaking).

- presentation of the class eco-system:

Three axes: inclusion of pupils' first languages, second language learning, development of bridges between the languages involved. Among the 6 flagship activities we will choose 3 that will be described in more detail.

- parent interviews:

At the beginning of the school year, we meet all the families for an interview around 3 themes (original languages and the linguistic repertoires of the family members, the relationship with the writing and the school of the parents) with the aim of establishing a relationship with the parents allowing the coeducation, and to nourish the pupils' knowledge.

- multilingual nursery rhymes:

We ask parents to learn us nursery rhymes in their own language, thus the pupils' languages are recognised by the school and included in the life of the class.

3/ Nathalie: children's storytelling workshops

- presentation of Suzy Platiel's work, ethno-linguist and inspirer of the device:

After discovering the importance of storytelling in the education of a population of Upper Volta, she hypothesises that, in our western society, storytelling can be a powerfull tool of education, humanity and construction of the social bond. She then imagines the device of the "children storytellers".

- implementation of this system in today's school:

The aim is to present the material and pedagogical organisation of a workshop, its impact in learning and socialisation, its possible extension in coeducation with families.

4/ Marie-Claire: talking bags

- storytelling bags are based on the protocol of the storytelling children's workshop.

- talking bags, in the same way as story bags are designed to allow the autonomous reiteration of an activity; they facilitate the appropriation of the second language in ritualised situations and relying on the support of peers.